



Ars Vitae

(Art is Life)

LARRY CLARK

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B \flat Clarinet 1	4
B \flat Clarinet 2	4
B \flat Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B \flat Trumpet 1	4
B \flat Trumpet 2	4
B \flat Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Baritone T.C.	2
Tuba	4
Timpani (F: B \flat : C: E \flat)	2
Mallets	3
Chimes, Bells, Vibraphone	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	5
Crash Cymbals, Suspended Cymbal, Tom-tom, Triangle, Tambourine	



ABOUT THE COMPOSER



Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

In addition to his abilities as a composer, Larry is the founder and President of Excelcia Music Publishing. His new company will focus on educational music for band, choral and orchestra along with related methods and books. Prior to Larry starting his own publishing company, he served for over eighteen years as Vice President, Editor-in-Chief for Carl Fischer Music, and before that, as Instrumental Music Editor for Warner Bros. Publications. Larry travels the world presenting clinics/workshops and guest conducting appearances. His background as a former middle school director and Director of Bands at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com

ARS VITAE (ART IS LIFE) [®]

Ars Vitae was commissioned by the Durham School of the Arts Band in Durham, NC. Conductors Allen Amos, Ken Davis, and Susan Townsend join in celebration of the 25th anniversary of the founding of the school.

Ars Vitae is Latin for "art is life". Since the commission of this piece was to celebrate the 25th anniversary of an arts school, I felt it was a fitting title to celebrate the importance that the arts in general play in all of our lives. Without the arts, life would just be plain dull!

My inspiration for the piece was to create a celebratory work to honor the school's anniversary, but also, I wanted there to be emotional moments as is presented in the lyrical middle section of the piece, where the range of emotions that music can portray is presented. The piece is built almost entirely out of the melodic material first stated in the first measure. Similar intervallic relationships are present throughout all of the main themes. The bold fanfare-like main theme should be contrasted in style and presentation with the more lyrical middle section of the piece that is still based on the same melodic fragment.

It is always my goal to use the full textural and timbral resources of the concert band as to give the piece variety, but also to afford each performer in the ensemble the opportunity to feel they are an integral part of the whole. The piece will work well as a concert opener or closer.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

–Larry Clark
Lakeland, FL 2020



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Recordings are available on all major streaming services.

Ars Vitae

(Art Is Life)

LARRY CLARK
(ASCAP)

Jubilant ♩ = 104

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Jubilant ♩ = 104

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Trombone 1, 2

Euphonium

Tuba

Timpani (F: B: C: E)

Mallets (Chimes, Bells, Vibraphone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Tom-tom, Triangle, Suspended Cymbal, Tambourine)

Chimes

S.D. B.D.

Cr. Cym.

Tom-tom

1 2 3 4 5 6

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

9

9

f marc.

PREVIEW ONLY

Fl. 1, 2

Ob.

B \flat Cl. 1

B \flat Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

17

17

Bells

f

13

14

15

16

17

18

19

20

This musical score page contains the following parts and markings:

- Fl. 1, 2:** Starts at measure 25 with a *ff* dynamic.
- Ob.:** Starts at measure 25 with a *ff* dynamic.
- B♭ Cl. 1:** Starts at measure 25 with a *ff* dynamic.
- B♭ Cl. 2, 3:** Starts at measure 25 with a *ff* dynamic.
- B. Cl.:** Starts at measure 25 with a *ff* dynamic.
- Bsn.:** Starts at measure 25 with a *ff* dynamic.
- A. Sax. 1, 2:** Starts at measure 25 with a *ff* dynamic.
- T. Sax.:** Starts at measure 25 with a *ff* dynamic.
- B. Sax.:** Starts at measure 25 with a *ff* dynamic.
- B♭ Tpt. 1:** Starts at measure 25 with a *ff* dynamic.
- B♭ Tpt. 2, 3:** Starts at measure 25 with a *ff* dynamic.
- Hn. 1, 2:** Starts at measure 25 with a *ff* dynamic.
- Tbn. 1, 2:** Starts at measure 25 with a *ff* dynamic. Includes a *Div.* marking at measure 24.
- Euph.:** Starts at measure 25 with a *ff* dynamic.
- Tuba:** Starts at measure 25 with a *ff* dynamic.
- Timp.:** Starts at measure 25 with a *ff* dynamic.
- Mal.:** Starts at measure 25 with a *ff* dynamic.
- Perc. 1:** Starts at measure 25 with a *ff* dynamic. Includes a *mp* marking at measure 21.
- Perc. 2:** Starts at measure 25 with a *ff* dynamic.

Measure numbers 21 through 28 are indicated at the bottom of the page.

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

35

mf

f

mf

f

f

f

mf

mf

mf

Bells & Vib.

mf

29 30 31 32 33 34 35 36

Fl. 1,2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2

mf
Cue: Horn
f
mf
Play

mp *mp*

37 38 39 40 41 42 43

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

44 45 46 47 48 49 50 51

f *ff* *fp* *ff* *ff* *f* *f* *f* *f*

Div.

PREVIEW ONLY

Fl. 1,2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2

52 53 54 55 56 57 58 59

fp *ff* *fp* *ff* *fp* *ff*
fp *f* *ff* *fp* *ff*
f *f* *f* *f* *f* *f*

Unis.

PREVIEW ONLY

Fl. 1,2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2

60 61 62 63 64 65 66

sub. *p* *ff*

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

rit.

67 68 69 70 71 72 73 74

Expressive ♩ = 76 79

75

Fl. 1,2

Ob. **3** Solo *mf*

B♭ Cl. 1 **4** *p*

B♭ Cl. 2, 3 *p*

B. Cl. *p*

Bsn. *mf* *mp*

A. Sax. 1, 2 Cue: Horn *mf* *mp* **3**

T. Sax. **4**

B. Sax. **3**

75 Expressive ♩ = 76 79

B♭ Tpt. 1 *mf* *mp* **3**

B♭ Tpt. 2, 3 *mp* **4**

Hn. 1, 2 *mf* *mp* **3**

Tbn. 1, 2 *mp* **4**

Euph. *mf* *mp* **3**

Tuba *mp* **4**

Timp.

Mal. **3**

Perc. 1 **4** Sus. Cym. *p* *mf* *p*

Perc. 2 Tri. *p*

75 76 77 78 79 80 81 82

Solo 87

Fl. 1,2

mf

Ob.

B \flat Cl. 1

mp

B \flat Cl. 2, 3

mp

B. Cl.

mp

Bsn.

mp

A. Sax. 1, 2

mp

T. Sax.

mp

B. Sax.

mp

87

B \flat Tpt. 1

B \flat Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Vib.

f

Perc. 1

Perc. 2

83 84 85 86 87 88 89 90 91

96

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mf legato

mf legato

mf legato

mf legato

mf legato

mf legato

p *mf*

92 93 94 95 96 97 98 99 100 101

104

rit. Tutti

Fl. 1,2

Ob. *mf*

B \flat Cl. 1 *mp*

B \flat Cl. 2, 3 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. 1, 2

T. Sax.

B. Sax.

104

rit.

B \flat Tpt. 1 *f*

B \flat Tpt. 2, 3 *f*

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp. *p*

Mal. Chimes *f*

Perc. 1 *p*

Perc. 2 *p*

102 103 104 105 106 107 108

109 A Tempo

The score is divided into two systems of staves:

- System 1 (Measures 109-116):**
 - Fl. 1, 2: *f*
 - Ob.: *f*
 - B♭ Cl. 1: *f*
 - B♭ Cl. 2, 3: *f*
 - B. Cl.: *f*
 - Bsn.: *f*
 - A. Sax. 1, 2: *f*, *Soli*, *mf*
 - T. Sax.: *f*, *mf*
 - B. Sax.: *f*, *mf*
- System 2 (Measures 109-116):**
 - B♭ Tpt. 1: *f*
 - B♭ Tpt. 2, 3: *f*
 - Hn. 1, 2: *f*, *Soli*, *mf*
 - Tbn. 1, 2: *f*, *mf*
 - Euph.: *f*, *mf*
 - Tuba: *f*, *mf*
 - Timp.: *f*
 - Mal.: *f*
 - Perc. 1: *f*, *mp*, *f*, *mp*, *f*
 - Perc. 2: *f*, *mp*, *f*, *mp*, *f*

Fl. 1,2 *f* *rit.* **122** A Tempo Solo *mp*

Ob. *mf* Solo

B♭ Cl. 1 *mp*

B♭ Cl. 2, 3 *p*

B. Cl. *f* *p*

Bsn. *f* *p*

A. Sax. 1, 2 *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

B♭ Tpt. 1 *f* *rit.* **122** A Tempo

B♭ Tpt. 2, 3 *f*

Hn. 1, 2 *p*

Tbn. 1, 2 *f*

Euph. *f* *p*

Tuba *f*

Timp.

Mal.

Perc. 1

Perc. 2

6
8
6
8
6
8
6
8

PREVIEW ONLY

127 Tempo I ♩ = 104

Tutti

Fl. 1,2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.

127 Tempo I ♩ = 104

B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2

127 128 129 130 131 132 133 134 135

Fl. 1,2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2

136 137 138 139 140 141 142 143 144

149

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

f

mf

mf

f

f

mf

f

f

mf

f

mf

mf

mp

mp

mp

mf

mf

Bells & Vib.

Tamb.

145 146 147 148 149 150 151 152 153

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mf

f

©

PREVIEW ONLY

161

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

161

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

161 162 163 164 165 166 167 168

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

169 170 171 172 173 174 175 176

rit. *rubato* *molto rit.*

Fl. 1,2
ff

Ob.
ff

B♭ Cl. 1
mf

B♭ Cl. 2, 3
mf

B. Cl.
mf

Bsn.
f

A. Sax. 1, 2
mf

T. Sax.
f

B. Sax.
f

rit. *rubato* *molto rit.*

B♭ Tpt. 1
ff

B♭ Tpt. 2, 3
ff

Hn. 1, 2
f

Tbn. 1, 2
ff

Euph.
f

Tuba
f

Timp.
mf

Mal.
mf

Perc. 1
mf

Perc. 2
mf

6
8
6
8
6
8
6
8
6
8

195 Tempo I ♩ = 104

Fl. 1,2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2

195 196 197 198 199 200

Fl. 1,2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2

201 202 203 204 205 206 207 208 209