



Emerald Sky

LARRY CLARK

Instrumentation

Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Piano (Rehearsal only)	1



ABOUT THE COMPOSER



Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

In addition to his abilities as a composer, Larry is the founder and President of Excelcia Music Publishing. His new company will focus on educational music for band, choral and orchestra along with related methods and books. Prior to Larry starting his own publishing company, he served for over eighteen years as Vice President, Editor-in-Chief for Carl Fischer Music, and before that, as Instrumental Music Editor for Warner Bros. Publications. Larry travels the world presenting clinics/workshops and guest conducting appearances. His background as a former middle school director and Director of Bands at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com

EMERALD SKY

Playing slow lyrical music is something that every musician must do to improve their musicianship, even young musicians. *Emerald Sky* is my attempt to provide a contemplative ballad that is within the technical limitations of young musicians but will stretch their musical skills. Even young players can be asked to be expressive, and play with a gentle rise and fall of the musical lines and put emotion into their playing. Although there is nothing challenging to young players in this piece technically, they will be challenged greatly to bring out the musical quality of the piece.

I firmly believe that with careful guidance, students can play musically early on in their studies. In my experience students sometimes dislike slow lyrical music at first, but when they overcome the challenge of playing lush lyrical music, it becomes some of their favorite pieces to play. It is my hope that *Emerald Sky* can be that sort of piece for your young musicians.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

-Larry Clark
Lakeland, FL 2024



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Recordings are available on all major streaming services.

Emerald Sky

Full Score

LARRY CLARK
(ASCAP)

Contemplative ♩ = 68

Violin 1

Violin 2

Viola

Cello

Bass

Piano
(for rehearsal only)

4

mf legato

1 2 3 4

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Pno.

rit.

5 6 7 8

9 *più mosso* ♩ = 76

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Bass

Pno. *mp*

9 10 11 12

15

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Pno.

17

Musical score for measures 17-20. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., Bass, and Pno. The key signature is two sharps (F# and C#) and the time signature is 4/4. The dynamic marking is *mf*. The score shows a sequence of notes and rests across the measures, with some notes beamed together. A large watermark 'Preview Only' is overlaid diagonally across the score.

Musical score for measures 21-24. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., Bass, and Pno. The key signature is two sharps (F# and C#) and the time signature is 4/4. The dynamic marking is *mf*. The score shows a sequence of notes and rests across the measures, with some notes beamed together. A large watermark 'Preview Only' is overlaid diagonally across the score.

26

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Bass *mp*

Pno. *mp*

25 26 27 28

Vln. 1 *mf cresc.*

Vln. 2 *mf cresc.*

Vla. *mf cresc.*

Vc. *mf cresc.*

Bass *mf cresc.*

Pno. *mf cresc.*

rit. 36 *a tempo*

Musical score for measures 33-36. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., Bass, and Pno. The key signature is two sharps (F# and C#). The tempo marking changes from *rit.* to *a tempo* at measure 36. The dynamic marking *ff* is present in measures 35 and 36. A double bar line is at the end of measure 36.

Musical score for measures 37-40. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., Bass, and Pno. The key signature is two sharps (F# and C#). The score continues from measure 36. A double bar line is at the end of measure 40.

33

34

35

36

37

38

39

40

rit. 44 **Rubato**

Musical score for measures 41-44. The score is for a full orchestra. The instruments are Vln. 1, Vln. 2, Vla., Vc., Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The score starts with a *rit.* marking. At measure 41, there is a *cresc.* marking. At measure 44, there is a **Rubato** marking and a dynamic of *mf*. The Vln. 1 part has a dynamic of *mf* at measure 44. The Vln. 2 part has a dynamic of *mp* at measure 44. The Vla. part has a dynamic of *mp* at measure 44. The Vc. part has a dynamic of *mp* at measure 44. The Bass part has a dynamic of *mp* at measure 44. The Pno. part has a dynamic of *mp* at measure 44. There are also *cresc.* markings in measures 41, 42, and 43.

Musical score for measures 45-49. The score is for a full orchestra. The instruments are Vln. 1, Vln. 2, Vla., Vc., Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The score starts with a *rit.* marking. At measure 45, there is a dynamic of *mp*. At measure 46, there is a *Div.* marking. At measure 47, there is a *Unis.* marking. The Vln. 1 part has a dynamic of *mp* at measure 45. The Vln. 2 part has a dynamic of *mp* at measure 45. The Vla. part has a dynamic of *mp* at measure 45. The Vc. part has a dynamic of *mp* at measure 45. The Bass part has a dynamic of *mp* at measure 45. The Pno. part has a dynamic of *mp* at measure 45.