



# Subatomic

LARRY CLARK

## Instrumentation

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Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet	8
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet	8
Horn in F	4
Alternate Horn in F	2
Trombone/Euphonium/Bassoon	6
Alternate Trombone	2
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	2
Bells	2
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Crash Cymbals, Tambourine, Triangle	

## About the Composer



Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

In addition to his abilities as a composer, Larry is the founder and President of Excelcia Music Publishing. His new company will focus on educational music for band, choral and orchestra along with related methods and books. Prior to Larry starting his own publishing company, he served for over eighteen years as Vice President, Editor-in-Chief for Carl Fischer Music, and before that, as Instrumental Music Editor for Warner Bros. Publications. Larry travels the world presenting clinics, workshops and guest conducting appearances. His background as a former middle school director and Director of Bands at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website [www.larryclarkmusic.com](http://www.larryclarkmusic.com)

### Subatomic

This piece is written for the youngest of band students. It uses only the first 6 notes of the B $\flat$  scale and there is no more difficult rhythm than two repeated eighth notes.

It was my intention that the piece have an aggressive, almost movie score like quality, even though it uses limited musical material. The lyrical middle section of the piece is written in contrast to the more aggressive main theme. As with all of my pieces for younger students, the tempo marking is merely a suggestion and can be adjusted up or down to fit the needs of your students.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

-Larry Clark  
Lakeland, FL 2024



[larryclarkmusic.com](http://larryclarkmusic.com)



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[Wingert-Jones Publications](https://www.youtube.com/Wingert-Jones-Publications)

Recordings are available on all major streaming services.

LARRY CLARK  
(ASCAP)

Energetic ♩ = 128

Flute *f*

Oboe (Opt. Flute 2) *f*

B♭ Clarinet *f*

Bass Clarinet *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Energetic ♩ = 128

B♭ Trumpet *f*

Horn in F *f*

Alternate Horn in F *f*

Trombone/Euphonium/Bassoon *f*

Alternate Trombone *f*

Tuba *f*

Timpani (G: C) *f*

Mallets (Bells) *f*

Percussion 1 (Snare Drum, Bass Drum) *f*

Crash Cymbals

Percussion 2 (Crash Cymbals, Tambourine, Triangle) *f*

Tambourine

1 2 3 4 5

9

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Alt. Hn.

Tbn./Euph./Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

6 7 8 9 10 11

13

Fl.  
Ob.  
B $\flat$  Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
B $\flat$  Tpt.  
Hn.  
Alt. Hn.  
Tbn./  
Euph./  
Bsn.  
Alt. Tbn.  
Tuba  
Timp.  
Mal.  
Perc. 1  
Perc. 2

*mf*

13

12 13 14 15 16 17

21

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt.

Hn.

Alt. Hn.

Tbn./  
Euph./  
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

21

18 19 20 21 22 23

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt.

Hn.

Alt. Hn.

Tbn./  
Euph./  
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

31

Fl. *p* legato

Ob. *p* legato

B $\flat$  Cl. *p* legato

B. Cl. *p* legato

A. Sax. *p* legato

T. Sax. *p* legato

B. Sax. *p* legato

B $\flat$  Tpt. *p* legato

Hn. *p* legato

Alt. Hn. *p* legato

Tbn./Euph./Bsn. *p* legato

Alt. Tbn. *p* legato

Tuba *p* legato

Timp. *p*

Mal. *p*

Perc. 1 Triangle

Perc. 2 *p*



Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

B $\flat$  Cl. *mf* *cresc.* *f*

B. Cl. *mf* *cresc.* *f*

A. Sax. *mf* *cresc.* *f*

T. Sax. *mf* *cresc.* *f*

B. Sax. *mf* *cresc.* *f*

B $\flat$  Tpt. *mf* *cresc.* *f*

Hn. *mf* *cresc.* *f*

Alt. Hn. *mf* *cresc.* *f*

Tbn./Euph./Bsn. *mf* *cresc.* *f*

Alt. Tbn. *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

Timp. *mf* *f*

Mal. *mf* *f*

Perc. 1 *p* *mf* *cresc.* *f*

Perc. 2 *mf* *cresc.* *f*

42

42

37 38 39 40 41 42

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt.

Hn.

Alt. Hn.

Tbn./  
Euph./  
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

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50

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt.

Hn.

Alt. Hn.

Tbn./  
Euph./  
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

This musical score page contains the notation for measures 55 through 60 of the piece 'Subatomic'. The score is arranged in a standard orchestral layout with 19 staves. The instruments are listed on the left side of each staff. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *ff*. There are also performance markings like hairpins and accents. A large, diagonal watermark reading 'Wingert-Jones Publications Preview Only' is overlaid across the entire score.

Fl.  
Ob.  
B $\flat$  Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
B $\flat$  Tpt.  
Hn.  
Alt. Hn.  
Tbn./Euph./Bsn.  
Alt. Tbn.  
Tuba  
Timp.  
Mal.  
Perc. 1  
Perc. 2

55 56 57 58 59 60