



# Astral Dreams

LARRY CLARK

## Instrumentation

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Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Piano (Rehearsal only)	1



## ABOUT THE COMPOSER



Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

In addition to his abilities as a composer, Larry is the founder and President of Excelcia Music Publishing. His new company will focus on educational music for band, choral and orchestra along with related methods and books. Prior to Larry starting his own publishing company, he served for over eighteen years as Vice President, Editor-in-Chief for Carl Fischer Music, and before that, as Instrumental Music Editor for Warner Bros. Publications. Larry travels the world presenting clinics/workshops and guest conducting appearances. His background as a former middle school director and Director of Bands at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website [www.larryclarkmusic.com](http://www.larryclarkmusic.com)

## ASTRAL DREAMS

What young person at some time in their life hasn't looked up at the stars and wondered what's up there in the cold darkness of space? That is the feeling that this piece is trying to depict. The piece begins with a majestic fanfare-like theme. This theme is then repeated with the addition of a dream-like counter melody in the first Violins. The piece pushes ahead to the full main theme with light ostinato figures.

The counter melody from the fanfare section of the piece becomes the material for the B or bridge section. It is intended to be a lyrical contrast to the more fanfare and lighter notes of the first section of the piece. A build follows the B section that leads back to a return of the fanfare material to bookend the piece.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

–Larry Clark  
Lakeland, FL 2024



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Recordings are available on all major streaming services.

# Astral Dreams

Full Score

LARRY CLARK  
(ASCAP)

With energy ♩ = 138

Violin 1

Violin 2

Viola

Cello

Bass

Piano  
(for rehearsal  
only)

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Pno.

9

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Pno.

This system contains measures 9 through 12. It features six staves: Vln. 1, Vln. 2, Vla., Vc., Bass, and Pno. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 9 starts with a box containing the number '9'. The score includes various musical notations such as notes, rests, and dynamic markings like 'v'.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Pno.

13 14 15 16

This system contains measures 13 through 16. It features the same six staves as the previous system. Measure 13 is marked with a double bar line and the number '13'. The score continues with musical notation and dynamic markings.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Pno.

17 18 19 20

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Pno.

22 23 24

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Pno.

25 26 27 28

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Pno.

29 30 31 32

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Pno.

33 34 35 36

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Pno.

37 38 39 40

39

*p*

*mp*

*p*

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Pno.

Musical score for measures 41-45. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., Bass, and Pno. The key signature is one sharp (F#). The music features various note values, rests, and dynamic markings. A large watermark 'Excelcia Music Publishing' is overlaid diagonally across the page.

41 42 43 44 45

47

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Pno.

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

Musical score for measures 46-50. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., Bass, and Pno. The key signature is one sharp (F#). The music features various note values, rests, and dynamic markings. A box containing the number '47' is placed above the first staff of this section. A large watermark 'Excelcia Music Publishing' is overlaid diagonally across the page.



Vln. 1

Vln. 2

Vla.

Vc.

Bass

Pno.

51 52 53 54

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Pno.

*mf* *mp*

*mf* *mp*

*f* *mp*

*f* *mp*

55 56 57 58

62

Musical score for measures 59-62. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., Bass, and Pno. The key signature is one sharp (F#). Measure 62 is marked with a box containing the number 62. The dynamic marking *ff* is present in measure 62 for the strings and piano. A large watermark "Preview Only" is overlaid diagonally across the score.

Musical score for measures 63-66. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., Bass, and Pno. The key signature is one sharp (F#). The dynamic marking *ff* is present in measure 63 for the strings and piano. A large watermark "Preview Only" is overlaid diagonally across the score.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Pno.

Musical score for measures 67-69. The score is for a full orchestra, including Violins 1 and 2, Viola, Violoncello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the violins and a rhythmic accompaniment in the piano and lower strings. A large watermark 'Preview Only' is overlaid diagonally across the page.

67 68 69

Vln. 1

Vln. 2

Vla.

Vc.

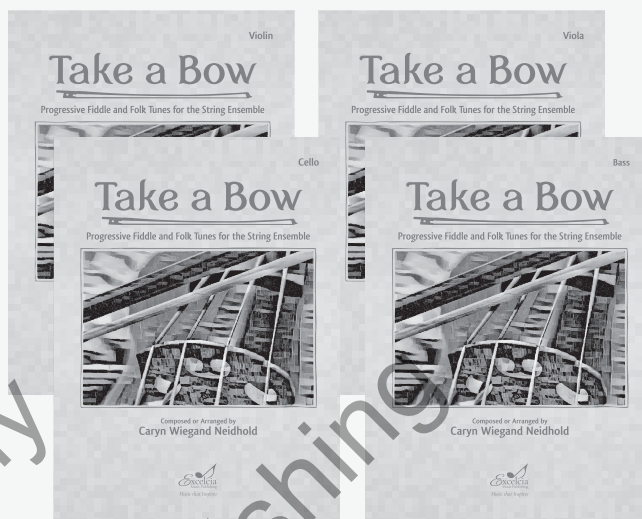
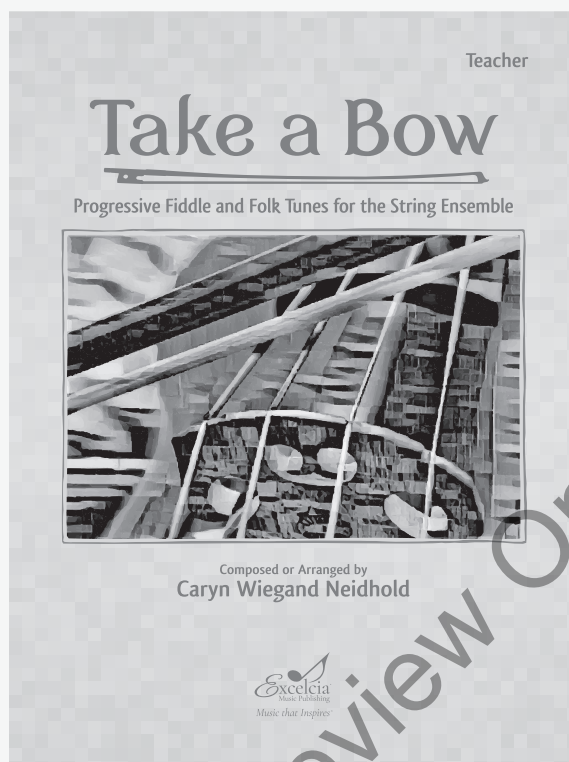
Bass

Pno.

70 71 72 73 74

Musical score for measures 70-74. The score continues from the previous page, featuring the same orchestral instruments. The music shows a continuation of the melodic and rhythmic themes, with some dynamic markings and articulation. A large watermark 'Preview Only' is overlaid diagonally across the page.

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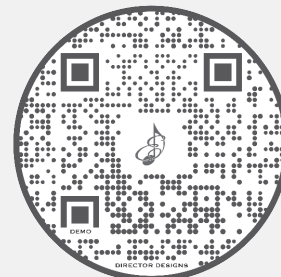


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