



Thunder Chase

LARRY CLARK

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B \flat Clarinet 1	6
B \flat Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B \flat Trumpet 1	6
B \flat Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	2
Bells	2
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	6
Crash Cymbals, Tom-tom, Tambourine, Traingle, Suspended Cymbal, Cabasa	



ABOUT THE COMPOSER



Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

In addition to his abilities as a composer, Larry is the founder and President of Excelcia Music Publishing. His new company will focus on educational music for band, choral and orchestra along with related methods and books. Prior to Larry starting his own publishing company, he served for over eighteen years as Vice President, Editor-in-Chief for Carl Fischer Music, and before that, as Instrumental Music Editor for Warner Bros. Publications. Larry travels the world presenting clinics/workshops and guest conducting appearances. His background as a former middle school director and Director of Bands at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.

THUNDER CHASE

Since *Thunder Chase* was written specifically for an honor band, it was my goal to write a piece that gives an opportunity to every section of the band to play a key role in the piece. I also wanted to write a piece that has a constant energy, an always forward momentum, that would be exciting for students to play.

One of my favorite movies in the 1990s was "*Twister*." It was very intriguing to me that people spend their careers chasing storms. *Thunder Chase* is my attempt to depict through music the high energy chase these sciences minded individuals go through when trying to better understand these storms.

The piece begins with a dramatic *maestoso* opening with hints of the harmonic and melodic material used throughout the work. The main theme then proceeds at a brisk tempo in the Flutes with incessant accompaniment staccato eighth notes in the reeded woodwinds as the motor that drives the piece throughout. After a *tutti* version of the main theme, there is a more lyrical bridge theme led by the lower voices, but the constant eighth notes continue to provide the rhythmic drive.

After a return of the main theme, the piece proceeds through a development of the themes, with rhythmic fragments and interplay between the brass, percussion and woodwinds, along with the third theme that is slower, more lyrical, and in a major key, but the eighth notes continue. The piece returns to the earlier material with more orchestral alterations for variety that leads to a dramatic conclusion.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

–Larry Clark
Lakeland, FL 2024



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[excelciamusicpublishing](https://www.youtube.com/excelciamusicpublishing)

Recordings are available on all major streaming services.

Thunder Chase

LARRY CLARK
(ASCAP)

Maestoso ♩ = 68

Flute

Oboe (Opt. Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium

Tuba

Timpani (F, G, C)

Mallets (Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Tom-tom, Tambourine, Triangle, Suspended Cymbal, Cabasa)

3/4

ff

Maestoso ♩ = 68

1 2 3 4 5 6

molto rit. **Allegro con brio** ♩ = 138 11

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mf* *mp*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf*

B. Sax. *mf*

molto rit. **Allegro con brio** ♩ = 138 11

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Mal. *mf*

Perc. 1 *mf* Triangle

Perc. 2 *pp* Tambourine

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

19

The musical score for "Thunder Chase - Full Score" on page 6 includes the following instruments and parts:

- Fl. (Flute):** Melodic line starting at measure 19 with a dynamic marking of *f*.
- Ob. (Oboe):** Melodic line starting at measure 19 with a dynamic marking of *f*.
- B♭ Cl. 1 & 2 (Clarinets):** B♭ Clarinet 1 and 2 parts with rhythmic accompaniment.
- B. Cl. (Clarinet):** B Clarinet part with rhythmic accompaniment.
- Bsn. (Bassoon):** Bassoon part with rhythmic accompaniment.
- A. Sax. (Alto Saxophone):** Melodic line starting at measure 19 with a dynamic marking of *f*.
- T. Sax. (Tenor Saxophone):** Melodic line starting at measure 19 with a dynamic marking of *f*.
- B. Sax. (Baritone Saxophone):** Melodic line starting at measure 19 with a dynamic marking of *f*.
- B♭ Tpt. 1 & 2 (Trumpets):** B♭ Trumpet 1 and 2 parts with rhythmic accompaniment.
- Hn. (Horn):** Horn part with rhythmic accompaniment.
- Tbn. (Trombone):** Trombone part with rhythmic accompaniment.
- Euph. (Euphonium):** Euphonium part with rhythmic accompaniment.
- Tuba:** Tuba part with rhythmic accompaniment.
- Timp. (Timpani):** Timpani part with rhythmic accompaniment.
- Mal. (Mallets):** Mallets part with rhythmic accompaniment.
- Perc. 1 & 2 (Percussion):** Percussion parts including Tom-tom and Tambourine, both marked with a dynamic of *f*.

The score is marked with a large diagonal watermark: "Preview Only Excelcia Music Publishing".

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Cr. Cym.

This musical score page contains the following instruments and parts:

- Fl. (Flute): *mp*
- Ob. (Oboe): *mp*
- B♭ Cl. 1 (B-flat Clarinet 1): *mp*
- B♭ Cl. 2 (B-flat Clarinet 2): *mp*
- B. Cl. (Bass Clarinet): *mf*
- Bsn. (Bassoon): *mf*
- A. Sax. (Alto Saxophone): *mp*
- T. Sax. (Tenor Saxophone): *mf*
- B. Sax. (Baritone Saxophone): *mf*
- B♭ Tpt. 1 (B-flat Trumpet 1): *mf*
- B♭ Tpt. 2 (B-flat Trumpet 2): *mf*
- Hn. (Horn): *mf*
- Tbn. (Trombone): *mf*
- Euph. (Euphonium): *mf*
- Tuba: *mf*
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. 1 (Percussion 1): *mf*
- Perc. 2 (Percussion 2)
- Tamb. (Tambourine): *mf*

Rehearsal marks are present at measures 27 and 31. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large diagonal watermark reading "Preview Only" is overlaid across the score.

This musical score page features 18 staves for various instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), two B♭ Clarinets (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of two B♭ Trumpets (Tpt. 1, Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins with a key signature of two flats and a common time signature. A box containing the number '40' is placed above the Flute staff at the start of the fourth measure. Dynamic markings of 'f' (forte) are present throughout. Percussion parts include 'Tom-tom' and 'Tamb.' (tambourine) in the final measures. A large diagonal watermark 'Excelcia Music Publishing' is overlaid on the score.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Cr. Cym.

This musical score page contains the following parts and markings:

- Flute (Fl.):** Starts at measure 48 with a dynamic marking of *f*.
- Oboe (Ob.):** Starts at measure 48 with a dynamic marking of *f*.
- Clarinet 1 (B♭ Cl. 1) and Clarinet 2 (B♭ Cl. 2):** Start at measure 48 with a dynamic marking of *f*.
- Bass Clarinet (B. Cl.):** Starts at measure 48 with a dynamic marking of *ff*.
- Bassoon (Bsn.):** Starts at measure 48 with a dynamic marking of *ff*.
- Alto Saxophone (A. Sax.):** Starts at measure 48 with a dynamic marking of *ff*.
- Tenor Saxophone (T. Sax.):** Starts at measure 48 with a dynamic marking of *ff*.
- Bass Saxophone (B. Sax.):** Starts at measure 48 with a dynamic marking of *ff*.
- Trumpet 1 (B♭ Tpt. 1) and Trumpet 2 (B♭ Tpt. 2):** Start at measure 48 with a dynamic marking of *ff*.
- Horn (Hn.):** Starts at measure 48 with a dynamic marking of *ff*.
- Trombone (Tbn.):** Starts at measure 48 with a dynamic marking of *ff*.
- Euphonium (Euph.):** Starts at measure 48 with a dynamic marking of *ff*.
- Tuba:** Starts at measure 48 with a dynamic marking of *ff*.
- Timpani (Timp.):** Starts at measure 48 with a dynamic marking of *ff*.
- Mallets (Mal.):** Starts at measure 48 with a dynamic marking of *f*.
- Percussion 1 (Perc. 1):** Starts at measure 48 with a dynamic marking of *ff*.
- Percussion 2 (Perc. 2):** Starts at measure 48 with a dynamic marking of *ff*.

Measure numbers 48, 49, 50, 51, and 52 are indicated at the bottom of the score.

The image displays a page of a musical score for 'Thunder Chase'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 & 2 (B-flat Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1 & 2 (B-flat Trumpets), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Mal. (Mallets), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is in 2/4 time, indicated by a large '2 4' on the right side of the page. A large, diagonal watermark reading 'Excelcia Music Publishing Preview Only' is overlaid across the center of the score. The bottom of the page shows measure numbers 53 through 58, with specific percussion parts labeled 'Tamb.' and 'Tom-tom'.

The image displays a page from a musical score for 'Thunder Chase - Full Score'. The score is arranged in a multi-staff format, with instruments listed on the left side. The instruments include Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Snare Drum (Perc. 1), and Cymbal (Perc. 2). The score is divided into measures 59, 60, 61, 62, and 63. A large, diagonal watermark reading 'Excelcia Music Publishing Preview Only' is overlaid across the entire page. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. A 'rit.' (ritardando) marking is present above the flute staff in measure 62. A 'Suspended Cymbal' marking is present above the cymbal staff in measure 63. The page number '14' is located in the top left corner, and the title 'Thunder Chase - Full Score' is centered at the top. The instrument names are listed on the left side of the page. The measures are numbered at the bottom of the page: 59, 60, 61, 62, and 63. The page number '14' is in the top left corner. The title 'Thunder Chase - Full Score' is at the top center. The watermark 'Excelcia Music Publishing Preview Only' is a large, diagonal text across the page. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. A 'rit.' (ritardando) marking is present above the flute staff in measure 62. A 'Suspended Cymbal' marking is present above the cymbal staff in measure 63.

64 Flowing ♩ = 108

Fl. *mf* *legato*

Ob. *mf* *legato*

B♭ Cl. 1 *mf* *legato*

B♭ Cl. 2 *mf* *legato*

B. Cl. *mf*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mf*

64 Flowing ♩ = 108

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tuba *p* *mp*

Timp.

Mal. *mp*

Perc. 1

Perc. 2 *mf* Tri. *p* Cabasa

72

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mf *legato*

mf *legato*

72

72

Fl. *cresc.* *ff* *rit.*

Ob. *cresc.* *ff*

B♭ Cl. 1 *cresc.* *ff*

B♭ Cl. 2 *cresc.* *ff*

B. Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

A. Sax. *cresc.* *ff*

T. Sax. *cresc.* *ff*

B. Sax. *cresc.* *ff*

B♭ Tpt. 1 *cresc.* *ff* *rit.*

B♭ Tpt. 2 *cresc.* *ff*

Hn. *cresc.* *ff*

Tbn. *cresc.* *ff*

Euph. *cresc.* *ff*

Tuba *cresc.* *ff*

Timp.

Mal. *mf* *f*

Perc. 1 Sus. Cym. *mp* *f*

Perc. 2 *mf*

Allegro con brio ♩ = 138

84

The score is written for a symphony orchestra. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Bb Cl. 1), Clarinet 2 (Bb Cl. 2), Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The bottom system includes Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc. 1, Perc. 2). The music is in 4/4 time and features various dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A large watermark 'Excelcia Music Publishing' is overlaid diagonally across the page.

88

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

88

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Tamb.

Cr. Cym.

Tom-tom

92

Fl. *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mf*

Bsn. *mf*

A. Sax.

T. Sax. *mf*

B. Sax. *mf*

92

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn.

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp.

Mal.

Perc. 1

Perc. 2

This page of the musical score, page 21, covers measures 97 through 101. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Tuba)
- Euph. (Euphonium)
- Tuba (Tuba)
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Measure 97 begins with a dynamic marking of *mf*. Measures 98 and 99 continue with various dynamics and articulations. Measure 100 features a dynamic marking of *f*. Measure 101 is marked with a large **101** in a box and a dynamic marking of *f*. The score includes a large diagonal watermark reading "Preview Only" and "Excelcia Music Publishing".

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

108

Fl.
Ob.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax.
B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Euph.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2

108

107 108 109 110

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

2 4 4 2 4 4

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