



Christmas Bingo

*(Bingo, Up On the Housetop, Jingle Bells, In the Bleak Midwinter,
The First Noel, God Rest Ye Merry, Gentlemen, O Come, All Ye Faithful)*

Arranged by LARRY CLARK

Instrumentation

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Piano (Rehearsal only)	1



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About the Arranger



Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

In addition to his abilities as a composer, Larry is the founder and President of Excelcia Music Publishing. His new company will focus on educational music for band, choral and orchestra along with related methods and books. Prior to Larry starting his own publishing company, he served for over eighteen years as Vice President, Editor-in-Chief for Carl Fischer Music, and before that, as Instrumental Music Editor for Warner Bros. Publications. Larry travels the world presenting clinics/workshops and guest conducting appearances. His background as a former middle school director and Director of Bands at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website, larryclarkmusic.com.

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Christmas Bingo is designed to be a fun holiday medley for young students that uses popular Christmas carols combined with the classic children's song *Bingo*. In the song there is the catchy part that spells out the word - "B.I.N.G.O. and Bingo was his name-o." Musing on this idea, I chose different carols to serve as the letters of the word *Bingo*. After an introduction that includes the song *Bingo* and a quote of *Up on the Housetop*, the piece proceeds with a mash-up of carols with the song *Bingo*. The B is represented by *Jingle Bells*, the I by *In the Bleak Midwinter*, the N by *The First Noel*, the G by *God Rest Ye Merry, Gentlemen*, and finally the O with *O Come, All Ye Faithful*. The arrangement then concludes with a return of the introductory material, one more quote of *Jingle Bells* and *Bingo* to finish it out. It is my hope that this arrangement puts a smile on the face of performers and audiences alike!

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

-Larry Clark
Lakeland, FL 2024



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Recordings are available on all major streaming services.

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Joyful ♩ = 128

Arranged by LARRY CLARK
(ASCAP)

Violin I

Violin II

Viola

Cello

Bass

Piano (Rehearsal only)

4

f

"Bingo"

"Up on the Housetop"

This section of the score covers measures 1 through 6. It features a 4/4 time signature and a key signature of one sharp (F#). The music is marked with a forte (*f*) dynamic. The first two measures are labeled "Bingo" and the following four measures are labeled "Up on the Housetop". The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano (Rehearsal only). The piano part is marked with a forte (*f*) dynamic. A large watermark "Kendor Music Publishing Preview Only" is overlaid diagonally across the score.

7

"Jingle Bells"

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

1 2 3 4 5 6

7 8 9 10 11 12

This section of the score covers measures 7 through 12. It features a 4/4 time signature and a key signature of one sharp (F#). The music is marked with a mezzo-forte (*mf*) dynamic. The section is labeled "Jingle Bells". The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. The piano part is marked with a mezzo-forte (*mf*) dynamic. A large watermark "Kendor Music Publishing Preview Only" is overlaid diagonally across the score.

15

Musical score for measures 13-19. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The music features a steady eighth-note melody in the strings and piano accompaniment.

13 14 15 16 17 18 19

23 "In the Bleak Midwinter"

Musical score for measures 20-26, titled "In the Bleak Midwinter". The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melody in the strings and piano accompaniment. Dynamic markings include *f* (forte) and *mp legato* (mezzo-piano, legato).

20 21 22 23 24 25 26

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

27 28 29 30 31 32

37 "The First Noel"

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

33 34 35 36 37 38

f *mf*

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

39 40 41 42 43 44

49 "God Rest Ye Merry Gentlemen"

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

45 46 47 48 49 50

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

51 52 53 54 55 56

Detailed description: This block contains the musical score for measures 51 through 56. It features six staves: Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measures 51-53 show a steady rhythmic pattern with eighth and sixteenth notes. Measures 54-56 feature a crescendo leading to a forte (f) dynamic. A large watermark 'Kendor Music Publishing Preview Only' is overlaid diagonally across the page.

57 "O Come, All Ye Faithful"

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

57 58 59 60 61 62

Detailed description: This block contains the musical score for measures 57 through 62, titled "O Come, All Ye Faithful". It features the same six staves as the previous block. Measure 57 is marked with a box containing the number 57. Measures 58-60 show a melodic line in the strings with some rests. Measures 61-62 feature a piano (p) dynamic. A large watermark 'Kendor Music Publishing Preview Only' is overlaid diagonally across the page.

64

Musical score for measures 63-68. The score is for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measures 63-68 show a steady melodic line in the strings and a harmonic accompaniment in the piano. Dynamics are marked as *mp* (mezzo-piano) with a *cresc.* (crescendo) marking at the end of each measure.

Musical score for measures 69-74. The score is for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measures 69-74 show a more complex melodic line in the strings, with accents and dynamic markings. Dynamics are marked as *ff* (fortissimo) with accents (>) and hairpins (V) indicating a crescendo. The piano accompaniment also features a more active melodic line.