



# Hope Lies in Dreams

LARRY CLARK

## Instrumentation

Full Score	1
Piccolo	2
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Horn in F 3	2
Horn in F 4	2
Trombone 1	3
Trombone 2	3
Trombone 3 (Bass Trombone)	3
Euphonium	4
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets 1	2
Bells	
Mallets 2	3
Xylophone, Vibraphone, Chimes	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	5
Crash Cymbals, Tambourine, Suspended Cymbals, Mark Tree, Triangle	



## ABOUT THE COMPOSER



Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

In addition to his abilities as a composer, Larry is the founder and President of Excelcia Music Publishing. His new company will focus on educational music for band, choral and orchestra along with related methods and books. Prior to Larry starting his own publishing company, he served for over eighteen years as Vice President, Editor-in-Chief for Carl Fischer Music, and before that, as Instrumental Music Editor for Warner Bros. Publications. Larry travels the world presenting clinics/workshops and guest conducting appearances. His background as a former middle school director and Director of Bands at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website [www.larryclarkmusic.com](http://www.larryclarkmusic.com).

## HOPE LIES IN DREAMS

"Hope lies in dreams, in imagination, and the courage of those who dare to make dreams a reality"

— Jonas Salk (developer of the first polio vaccine)

*Hope Lies in Dreams* was commissioned by the Hillsborough County Secondary Music Council in honor of the incredible work of their Secondary Music Supervisor Ted Hope, to commemorate his retirement after a long and illustrious career in music education.

As a long-time friend of Mr. Hope since college, I was honored to be asked to write this piece for Ted's retirement concert. He has been a constant in the Tampa area music education scene his whole career. First as a successful band director and then for many years he has guided the secondary music programs of the Hillsborough County district, which is the seventh largest school district in the country.

Ted has had a monumental job overseeing music programs in such a large district. He is a tireless champion for music education, and he is the epitome of someone who had the courage to dare to make dreams a reality, as the quote from Jonas Salk indicates.

This piece is meant to celebrate his successful career. It begins in a celebratory and upbeat manner to mark his beginning as an enthusiastic young music educator. The whole composition is built around 5 notes, that are used in a variety of orders in the various themes. Ted loves mixed-meter compositions, and so the piece moves from the opening fanfare to a rousing section in 7/8 time. It honors him further by giving the main theme in the lyrical middle section of the piece to a saxophone soloist (Ted's instrument) in a dreamlike setting, that is followed by a feature for the whole saxophone section. The piece concludes how it began with enthusiasm and optimism for the future.

It has been my pleasure to write a piece to honor my friend Ted Hope. I hope you hear the joy and love that I know all who know him have for this man. He has completed his time, and has served music education well, and we wish him great joy as he ventures into the next phase of his life.

—Larry Clark  
Lakeland, FL 2024



[larryclarkmusic.com](http://larryclarkmusic.com)



[larryclarkmusic](https://www.facebook.com/larryclarkmusic)



[larryclarkmusic](https://www.instagram.com/larryclarkmusic)



[excelciamusicpublishing](https://www.youtube.com/excelciamusicpublishing)

Recordings are available on all major streaming services.

# Hope Lies in Dreams

LARRY CLARK  
(ASCAP)

Joyous ♩ = 152

3/4

*ff*

Piccolo

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Joyous ♩ = 152

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Horn in F 3, 4

Trombone 1, 2

Trombone 3 (Bass)

Euphonium

Tuba

Timpani (F: B; C: D)

Mallet 1 (Bells)

Mallet 2 (Xylophone, Vibraphone, Chimes)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Tambourine, Suspended Cymbal, Mark Tree, Triangle)

Crash Cymbals

1 2 3 4 5 6

This musical score page contains the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2, 3
- B. Cl.
- Bsn.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Mlt. 1
- Mlt. 2
- Perc. 1
- Perc. 2

The score is written in a key signature of two flats (B♭) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A large, diagonal watermark reading "Preview Only" and "Excelcia Music Publishing" is overlaid across the center of the page.

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

21

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

21

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

7

8

7

8

7

8

7

8

7

8

7

8

7

8

7

8

33 (2+2+3) 39

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

**7**

**8**

**7**

**8**

**7**

**8**

**7**

**8**

**7**

**8**

**7**

**8**

**7**

**8**

*mf*

*mf*

*mf*

*p*

*mp*

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*pp*

*pp*

B♭ down to A♭; C down to B♭

Vibraphone

Tambourine



(♩=♩)

The musical score is arranged in systems for various instruments. The instruments listed on the left are: Picc., Fl. 1, 2, Ob., B♭ Cl. 1, B♭ Cl. 2, 3, B. Cl., Bsn., A. Sax. 1, 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, Timp., Mlt. 1, Mlt. 2, Perc. 1, and Perc. 2. The score spans measures 41 to 46. Large numbers (4, 7, 8) are placed above the staves to indicate measure groupings. A large watermark 'Excelcia Music Publishing' is overlaid diagonally across the score.

The image displays a page of a musical score for the piece "Hope Lies in Dreams - Full Score". The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page include Picc., Fl. 1, 2, Ob., B♭ Cl. 1, B♭ Cl. 2, 3, B. Cl., Bsn., A. Sax. 1, 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, Timp., Mlt. 1, Mlt. 2, Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B♭ and E♭) and a time signature of 7/8. The music is marked with a dynamic of *mf* (mezzo-forte) in the woodwind parts and *p* (piano) in the horn parts. The score is divided into measures 47, 48, 49, 50, 51, and 52. A large, diagonal watermark reading "Preview Only" and "Excelcia Music Publishing" is overlaid across the entire page. The page number "10" is located in the top left corner, and the title "Hope Lies in Dreams - Full Score" is centered at the top.

Musical score for 'Hope Lies in Dreams - Full Score' starting at measure 55. The score includes parts for Piccolo, Flutes (1, 2), Oboe, Clarinets (B-flat 1, 2, 3), Bass Clarinet, Bassoon, Saxophones (Alto 1, 2, Tenor, Baritone), Trumpets (B-flat 1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, and Percussion (Miltar 1, 2, 1 & 2). The score is in 4/8 time. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). A large watermark 'Excelcia Music Publishing' is overlaid diagonally across the score. A box containing the number '55' is present above the Piccolo and B-flat Trumpet 1 staves.

The image displays a page of a musical score for the piece "Hope Lies in Dreams". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob., B♭ Cl. 1, B♭ Cl. 2, 3, B. Cl., Bsn., A. Sax. 1, 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, Timp., Mlt. 1, Mlt. 2, Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. Large, bold numbers (7, 8, 4) are placed across the staves, indicating time signature changes. The Piccolo part has a melodic line with slurs. The Flute parts have a rhythmic pattern. The Oboe part has a similar rhythmic pattern. The Clarinet parts have a rhythmic pattern. The Saxophone parts have a rhythmic pattern. The Trumpet parts have a melodic line. The Horn parts have a rhythmic pattern. The Trombone parts have a rhythmic pattern. The Euphonium and Tuba parts have a rhythmic pattern. The Timpani part has a rhythmic pattern. The Mallet parts have a rhythmic pattern. The Percussion parts have a rhythmic pattern. The score includes dynamic markings such as *mf* and *f*. A large, diagonal watermark reading "Preview Only" is overlaid on the score.

The image displays a page of a musical score for 'Hope Lies in Dreams - Full Score', page 13. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the score are: Picc., Fl. 1, 2, Ob., B♭ Cl. 1, B♭ Cl. 2, 3, B. Cl., Bsn., A. Sax. 1, 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, Timp., Mlt. 1, Mlt. 2, Perc. 1, and Perc. 2. The score spans measures 64 to 68. Large numbers '4' and '8' are placed above the staves, indicating measure groupings. A large diagonal watermark reading 'Preview Only' and 'Excelcia Music Publishing' is overlaid across the entire score.

The image displays a page of a musical score for the piece "Hope Lies in Dreams". The page is numbered 14. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob., B♭ Cl. 1, B♭ Cl. 2, 3, B. Cl., Bsn., A. Sax. 1, 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, Timp., Mlt. 1, Mlt. 2, Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is arranged in measures, with some measures containing rests. A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page. At the bottom of the page, there are page numbers 69, 70, 71, 72, 73, and 74, which likely correspond to the measures of the score. The page number 14 is located at the top left, and the title "Hope Lies in Dreams - Full Score" is at the top center.

75

Musical score for 'Hope Lies in Dreams - Full Score' page 15. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, Bassoon, Saxophones 1, 2, Tenor, and Baritone, Trumpets 1 & 2, Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Euphonium, Tuba, Timpani, and two Mallet Percussion and Percussion parts. Large numbers (3, 4, 7, 8) are placed above various staves to indicate multi-measure rests. Performance markings include 'Brassy', 'ff', and 'mf'. A bracket under the Tuba part is labeled 'Db up to Eb'. The score is watermarked with 'Excelcia Music Publishing'.

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

3 4 7 8 4 4 3 4 3 4 7 8 4 4 3 4 7 8 4 4

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f ff



*rit.*

*molto rit.*

96 Expressive ♩ = 72

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

*mp*

*mp*

*p*

*p*

*p*

*dim.*

*dim.*

*mp*

*mp*

*dim.*

*p*

*p*

Sus. Cym.

*p*

*mf*

*p*

Mark Tree

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Solo

*mf*

*mp*

Preview Only

Excelcia Music Publishing

107 *rit.*

Picc.

Fl. 1, 2 *Solo*  
*mf*

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. *mp*

+Div. Alto Sax. 2

A. Sax. 1, 2 *mp*

T. Sax.

B. Sax.

107 *rit.*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2, 3

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp*

Timp.

Mlt. 1 *mp*

Mlt. 2

Perc. 1

Perc. 2 *p*  
Triangle  
Sus. Cym.

116 **meno mosso** ♩ = 62

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

116 **meno mosso** ♩ = 62

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

*molto legato*

*mf*

*p*

*f*

*mf*

127 piu mosso ♩ = 72

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl. 1, 2, Ob., B♭ Cl. 1, B♭ Cl. 2, 3, B. Cl., Bsn., A. Sax. 1, 2, T. Sax., B. Sax.) enters at measure 127 with a *mf* dynamic and a *Tutti* marking. The brass section (B♭ Tpt. 1, B♭ Tpt. 2, 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba) plays a rhythmic pattern starting at measure 124 with a *ff* dynamic. The percussion section (Timp., Mlt. 1, Mlt. 2, Perc. 1, Perc. 2) provides a steady accompaniment. A tempo change to *piu mosso* is indicated at measure 127, with a tempo of ♩ = 72.

The musical score is arranged in a standard orchestral format. The top section includes Picc., Fl. 1, 2, Ob., B♭ Cl. 1, B♭ Cl. 2, 3, B. Cl., Bsn., A. Sax. 1, 2, T. Sax., and B. Sax. The middle section includes B♭ Tpt. 1, B♭ Tpt. 2, 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., and Tuba. The bottom section includes Timp., Mlt. 1, Mlt. 2, Perc. 1, and Perc. 2. A large diagonal watermark reading 'Preview Only' is overlaid across the entire score. The page number '133' is printed in a box at the top right and again in a box above the Horns section. The dynamic marking *mf* is present in several staves. A 'Sus. Cym.' (Sustained Cymbal) part is shown in the Perc. 1 staff, starting in measure 134. The page number '134' is printed at the bottom right.

*molto rit.*

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

*f*

*cresc.*

*ff*

*molto rit.*

*p*

*ff*

+Chimes

*p*

140 Maestoso ♩ = 72

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2, 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

140 Maestoso ♩ = 72

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Mlt. 1 *ff*

Mlt. 2 *ff*

Perc. 1 *ff*

Perc. 2 *ff*



Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Trb. 1, 2

Trb. 3

Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Trb. 1: Div.

Unis.

Trb. 1: Div.

Full score page for 'Hope Lies in Dreams - Full Score', page 26. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2 & 3, Bass Clarinet, Bassoon, Saxophones (Alto 1 & 2, Tenor, Bass), Trumpets 1, 2 & 3, Horns 1, 2, 3 & 4, Trombones 1, 2 & 3, Euphonium, Tuba, Timpani, Mallets 1 & 2, and Percussion 1 & 2. The score features various musical notations including dynamics (mf, p), articulations (rit., Solo), and performance instructions (Rubato). Large numbers (4, 3, 7, 8) are placed above the staves, likely indicating rehearsal marks or measures. A large diagonal watermark 'Excelcia Music Publishing' is overlaid across the score.

158 Tempo I ♩ = 152

The musical score is arranged for a full orchestra. The instruments are listed on the left side of the page: Picc., Fl. 1, 2, Ob., B♭ Cl. 1, B♭ Cl. 2, 3, B. Cl., Bsn., A. Sax. 1, 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, Timp., Mlt. 1, Mlt. 2, Perc. 1, and Perc. 2. The score is in 7/8 time and marked 'Tempo I' with a quarter note equal to 152 bpm. A large watermark 'Preview Only Excelcia Music Publishing' is overlaid diagonally across the page. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The number '158' is repeated at the beginning of the score and at the end of the percussion parts. The number '7' is placed above the staff for Flutes, Oboe, Saxophones, and Mirlatons, while '8' is placed below the staff for Oboe, Clarinets, Saxophones, Trombones, and Percussion. The number '3' is placed above the staff for Flutes, Oboe, Clarinets, and Saxophones, and '4' is placed below the staff for Trombones and Percussion.

The image displays a page of a musical score for the piece "Hope Lies in Dreams - Full Score". The page is numbered 28. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the score are: Picc., Fl. 1, 2, Ob., B♭ Cl. 1, B♭ Cl. 2, 3, B. Cl., Bsn., A. Sax. 1, 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, Timp., Mlt. 1, Mlt. 2, Perc. 1, and Perc. 2. The score is divided into measures 166 through 171. Large, bold numbers (7 and 8) are placed at the beginning and end of the score, likely indicating the number of measures in a section. A large, diagonal watermark reading "Preview Only" is overlaid across the entire score. The music is written in a key signature of two flats (B♭ and E♭) and a time signature of 7/8. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. The page number 28 is located in the top left corner, and the title "Hope Lies in Dreams - Full Score" is centered at the top. The instrument names are listed on the left side of the score. The measures are numbered 166 through 171 at the bottom of the page.

Picc.  
 Fl. 1, 2  
 Ob.  
 B♭ Cl. 1  
 B♭ Cl. 2, 3  
 B. Cl.  
 Bsn.  
 A. Sax. 1, 2  
 T. Sax.  
 B. Sax.  
 B♭ Tpt. 1  
 B♭ Tpt. 2, 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Euph.  
 Tuba  
 Timp.  
 Mlt. 1  
 Mlt. 2  
 Perc. 1  
 Perc. 2

Musical score for 'Hope Lies in Dreams - Full Score', page 29. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 & 2, Oboe, Clarinets (B♭ 1, 2 & 3, Bass), Bassoon, Saxophones (Alto 1 & 2, Tenor, Bass), Trumpets (B♭ 1, 2 & 3), Horns (1 & 2, 3 & 4), Trombones (1 & 2, 3), Euphonium, Tuba, Timpani, Mallets (1 & 2), and Percussion (1 & 2). The score features dynamic markings such as *f*, *mf*, *mp*, *fp*, *p*, and *cr.* (crescendo). A large watermark 'Excelcia Music Publishing' is overlaid diagonally across the page.

179

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2, 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

179

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Mlt. 1 *ff*

Mlt. 2 *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Cr. Cym.

Tamb. *ff*

4 7 4 8 4 8 4 8

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

4

7

8

4

8

4

7

8

4

8

4

7

8

4

8

The image displays a page of a musical score for the piece "Hope Lies in Dreams - Full Score". The page number is 32. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob., B♭ Cl. 1, B♭ Cl. 2, 3, B. Cl., Bsn., A. Sax. 1, 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, Timp., Mlt. 1, Mlt. 2, Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into measures, with measure numbers 189, 190, 191, 192, and 193 indicated at the bottom of the page. A large, diagonal watermark reading "Preview Only" is overlaid across the entire score. Additionally, large numbers "4" and "7" are placed above the Fl. 1, 2 and Mlt. 2 staves, and "8" is placed above the Ob. and Perc. 1 staves, likely indicating specific measures or sections of the music.



195 Slower ♩ = 128

Musical score for 'Hope Lies in Dreams - Full Score' showing staves for Picc., Fl. 1, 2, Ob., B♭ Cl. 1, B♭ Cl. 2, 3, B. Cl., Bsn., A. Sax. 1, 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, Timp., Mlt. 1, Mlt. 2, Perc. 1, and Perc. 2. The score includes dynamic markings such as *ff* and rehearsal marks 3, 4, 7, and 8. A watermark 'Excelcia Music Publishing' is overlaid diagonally across the score.

203 Presto ♩ = 168

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

203 Presto ♩ = 168

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

*sfz*

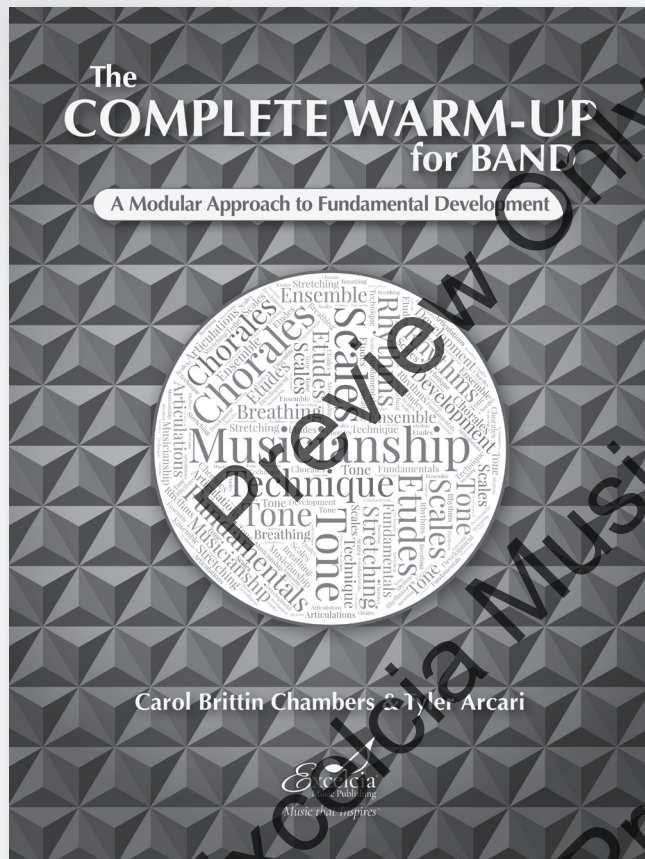
*sfz sfz*

Div.

ch.

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