



Christmas Carol-oke

A Festive Medley With Optional Sing-along

Arranged by LARRY CLARK

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	4
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	2
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	7
Traingle, Sleigh Bells, Crash Cymbals, Mark Tree, Suspended Cymbal, Tambourine, Ratchet	



ABOUT THE COMPOSER



Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

In addition to his abilities as a composer, Larry is the founder and President of Excelcia Music Publishing. His new company will focus on educational music for band, choral and orchestra along with related methods and books. Prior to Larry starting his own publishing company, he served for over eighteen years as Vice President, Editor-in-Chief for Carl Fischer Music, and before that, as Instrumental Music Editor for Warner Bros. Publications. Larry travels the world presenting clinics/workshops and guest conducting appearances. His background as a former middle school director and Director of Bands at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.

CHRISTMAS CAROL-OKE A FESTIVE MEDLEY WITH OPTIONAL SING-ALONG

There is nothing more fun around the holidays than to sing Christmas carols in a large group. What better way to spruce up your holiday concert than to have your audience participate in the concert with a good old-fashioned sing-along. This arrangement contains eight popular carols – *O Christmas Tree*, *Jingle Bells*, *Deck the Halls*, *Jolly Old St. Nicholas*, *Angels We Have Heard on High*, *Silent Night*, *Up on the Housetop*, and *We Wish You a Merry Christmas*.

The setting can be performed with band alone, but it sure would be so much more fun and festive to have your audience participate. A handy lyric is included in the score with permission to photocopy for use by your audience. In order to be more environmentally friendly, there is also an online version the audience can use on their cell phones. Use the QR or the link below to send your audience members to this online version of the lyric sheet.

When performing this arrangement with the audience singing along, I recommend that you turn around and give a cue to the audience members where the melody for each carol begins. This is indicated in the score where the title for each carol is written above the Flute and Trumpet parts.

The most important thing is to have as much fun as you can bringing good tidings to all!

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

–Larry Clark
Lakeland, FL 2024

Link to Lyric Sheet - <https://excelciamusic.com/christmas-carol-oke-lyric-sheet>



larryclarkmusic.com



[larryclarkmusic](https://www.facebook.com/larryclarkmusic)



[larryclarkmusic](https://www.instagram.com/larryclarkmusic)



[excelciamusicpublishing](https://www.youtube.com/excelciamusicpublishing)

Recordings are available on all major streaming services.

Christmas Carol-oke

(A Festive Medley With Optional Sing-along)

Arranged by **LARRY CLARK**
(ASCAP)

Joyful ♩ = 120

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Trombone 1, 2

Euphonium

Tuba

Timpani (F: A; B: E)

Mallets (Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle, Sleigh Bells, Crash Cymbals, Mark Tree, Suspended Cymbal, Tambourine, Ratchet)

Sleigh Bells

Snare Drum

Bass Drum

1 2 3 4 5

Fl. 1, 2

Ob.

B \flat Cl. 1

B \flat Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Fl. 1, 2 *mp* Solo *mp* Tutti

Ob. *mp*

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1 *mp*

B♭ Tpt. 2, 3

Hn. 1, 2 *mp*

Tbn. 1, 2 *mp*

Euph. *mp*

Tuba

Timp. *mp*

Mlts. *mp*

Perc. 1

Perc. 2 *mp* Suspended Cymbal: stick

43

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Cue: Horn

Play

43

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

rit.

53 Allegro vivo ♩ = 160 (♩ = 80)

Deck the Halls

Fl. 1, 2 *mf*

Ob.

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf*

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

53 Allegro vivo ♩ = 160 (♩ = 80)

Deck the Halls

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2 *mp*

Tri.

65 *rit.*

Fl. 1, 2 *mf* *f*

Ob. *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2, 3 *mf* *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

65

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Hn. 1, 2 *f*

Tbn. 1, 2 *f*

Euph. *f*

Tuba *f*

Timp.

Mlts.

Perc. 1 *f*

Perc. 2

2
4

2
4

2
4

2
4

99

Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba
Timp.
Mlts.
Perc. 1
Perc. 2

107 Allegretto ♩ = 112

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, and percussion. The woodwind section includes Flutes (Fl. 1, 2), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, 3, B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Mallets (Mlts.), and two Percussion parts (Perc. 1, Perc. 2). The score is in 4/4 time and features a tempo marking of 'Allegretto' with a metronome marking of ♩ = 112. The key signature is one flat (B♭). The score is marked with '107' at the beginning of the section. The woodwind and brass parts have various dynamics and articulations. The percussion parts include 'ff' (fortissimo) and 'f' (forte) markings. The score is overlaid with a large, diagonal watermark that reads 'Excelcia Music Publishing Preview Only'.

109 *Angels We Have Heard on High*

The musical score is arranged in a standard orchestral format. The top section includes Flute 1 & 2, Oboe, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone. The bottom section includes Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Timpani, Mallets, and two Percussion parts. The score is in 3/4 time with a key signature of one sharp (F#). The B♭ instruments (Bassoon, Trombones, Euphonium, Tuba) are in the bass clef, while the other instruments are in the treble clef. The music features a prominent bassoon and euphonium line with a melodic motif, and a saxophone section playing a rhythmic accompaniment. The dynamic marking *mp* (mezzo-piano) is indicated for the bassoon and saxophone parts.

109 *Angels We Have Heard on High*

117

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Sus. Cym.: mallets

p — *mf*

133 Expressive ♩ = 80
Silent Night

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

133 Expressive ♩ = 80
Silent Night

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

mp

mf

p

141

Fl. 1, 2
Ob.
B \flat Cl. 1
B \flat Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B \flat Tpt. 1
B \flat Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba
Timp.
Mlts.
Perc. 1
Perc. 2

mf *p*

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

173 177

Fl. 1, 2

Ob.

B \flat Cl. 1

B \flat Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

173 177

B \flat Tpt. 1

B \flat Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

rit.

rit.

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209 **Maestoso** ♩ = 80 *rit.*

Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba
Timp.
Mlts.
Perc. 1
Perc. 2
Cr. Cym.
Sleigh Bells

RCB2409FS

209 210 211 212 213 214 215